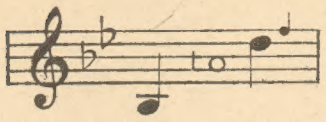
NO DISCOUNT

№ 1 IN B♭



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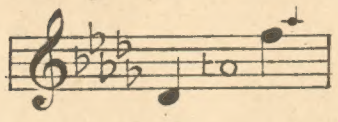

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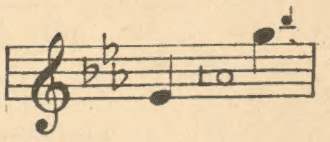

A Song of Exile

The Words by

P. J. O'Reilly

The Music by

May H. Brahe

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Price 2/- net.

By the same Composer:

DOWN HERE ..... E♭ (B♭ TO D OR E♭) F_G
Sung by MADAME CLARA BUTT.

OH, TO BE IN ENGLAND! AND THE YEAR'S AT THE SPRING } MEDIUM & HIGH

A MOTHER'S HEART ..... E♭ (B♭ TO E♭) F_G

GOOD-BYE, AND GOD BE WITH YOU.. E♭ (B♭ TO E♭) F_A♭

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YOU TOOK ME TO YOUR HEART .... A (C♯ TO E) C

A SONG OF EXILE ..... B♭ (B♭ TO D OR F) D♭_E♭

I PASSED BY YOUR WINDOW .... C (A OR G TO E OR F) D_E♭
(FROM "SONG PICTURES")

May H Brahe

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ENOCH & SONS,
58, Great Marlborough Street, W.1.

NEW YORK:
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A Song of Exile.

Does the soft wind still come lilting from the sea?
Do the thrushes in the woodland gaily trill?
Do the little violets blue, by the path our footsteps knew,
Look up smiling to the heather covered hill?

Do the swallows wheel adown the fields in flight?
Do the larks still carol gaily up on high?
Does the brook still troll along with its merry, merry song,
As in the days we heard it, you and I.

Ah! would I were beside you, beneath the sunny skies!
Ah! would I heard your voice again, and looked into your eyes!
My days are sad and lonely, come wake my heart anew,
Call me back to sunshine and to you!

P. J. O Reilly.

A Song of Exile.

SONG.

Words by
P. J. O'REILLY.

Music by
MAY H. BRAHE.

Moderato. With expression.

Voice.

Piano.

p

Does the soft wind still come lilt - ing from the sea? Do the thrush - es in the wood - land gai - ly trill? Do the

p a tempo

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poco rall.

lit - tle vio - lets blue, by the path our foot - steps knew, Look up

poco rall.

smi - ling to the hea - ther-cov - ered hill?

p

softly

Do the

f

rall.

a tempo

swallows wheel a - down the fields in flight? Do the

poco accel.

larks still ca - rol gai - ly up - on high? Does the

poco accel.

f

brook still troll a - long with its mer - ry, mer - ry song, As

f

rall.

in the days we heard it, you and I? Ah!–

rall.

p a tempo

Rather hurriedly.

would I were be - side you, be - neath the sun - ny skies! Ah!–

colla voce

would I heard your voice a - gain, and looked in - to your

rall. marcato

rall.

eyes! My days are sad and lone - ly, Come wake my heart a -

f appassionato

f appassionato

- new, Call me back to sun - shine, to

cresc. f

rall.

f

rall

sun - shine and to you!

ff

ff

accel.

ff

E.& S. 5023.

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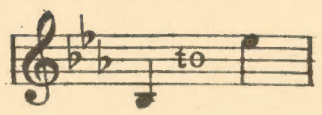
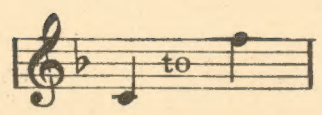
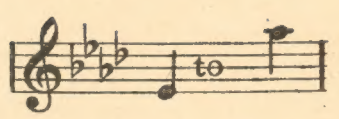
№ 1 in E♭.  № 2 in F.  № 3 in A♭. 

Good-bye, and God be with you.

SONG.

Words by
P. J. O'REILLY.

Music by
MAY H. BRAHE.

Moderato.

With much expression.

mp

Good - bye, and God be with you Wher-

nf

sempre arpeggiato

cresc.

- e'er your path-way lies, With ev-'ry mem - o - ry of you My pray'rs shall fond - ly

cresc.

cresc.

cresc.

rise. Good-bye, and God be with you, A shield from pain and care, May &c.

colla voce

&c.

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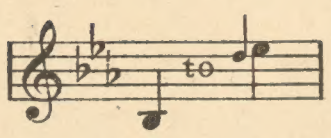
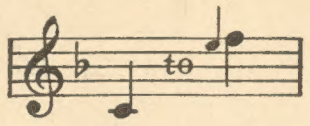
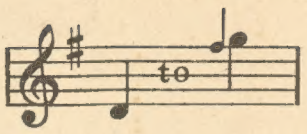
Nº 1 in E♭.  Nº 2 in F.  Nº 3 in G. 

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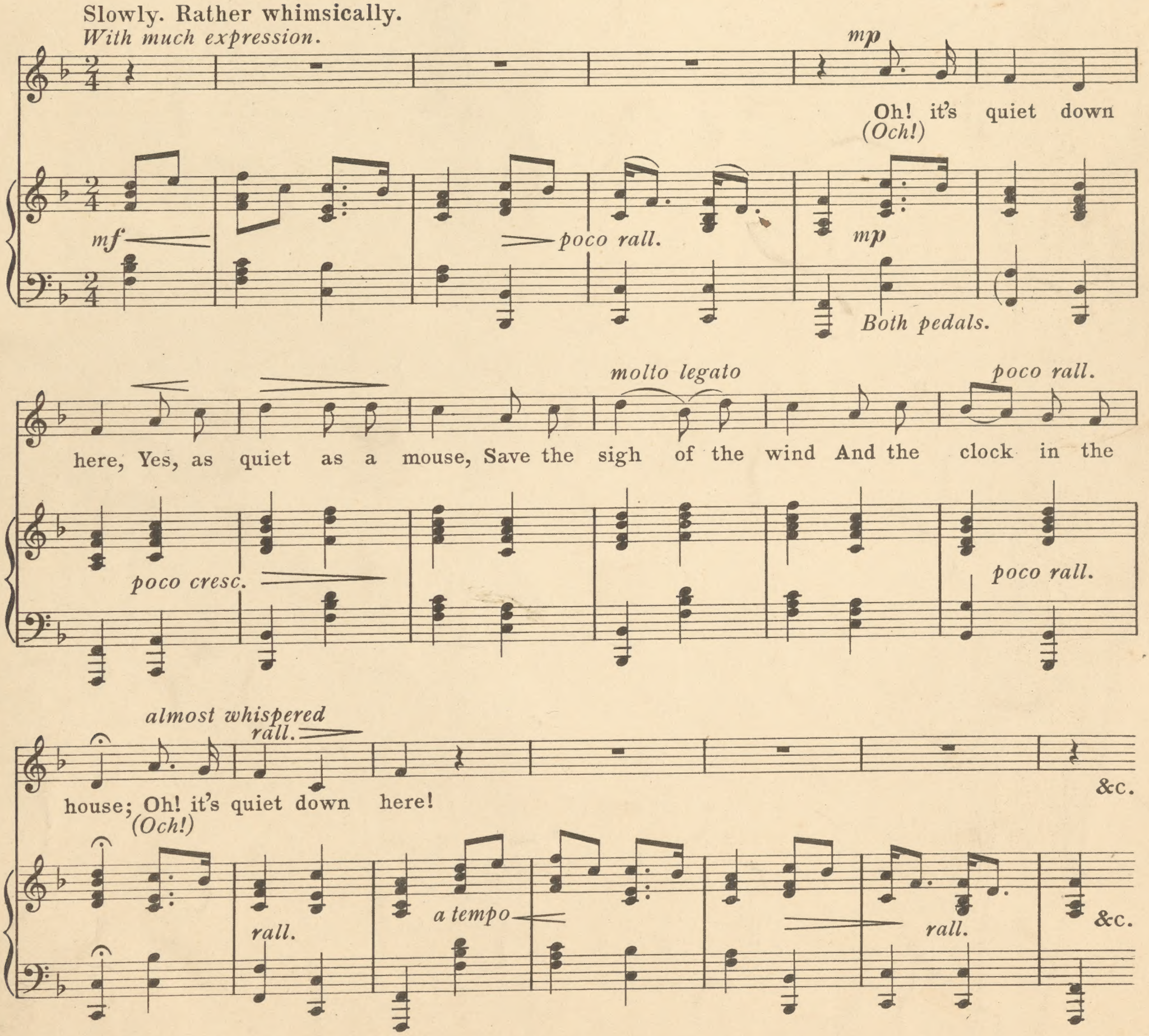

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